

December 12, 2020 – February 6, 2021



Blade Memory

Boaz Arad, Yaron Attar, Michal Bachi, Yaacov Dorchin, Sharon Fadida, Yonatan Geron and Ariel Kleiner, Yizhak Golombek, Elad Haiman, Omer Halperin, Michal Makaresco, Boaz Levental, Amit Levinger, Pearl Schneider, Noa Schwartz, Siona Shimshi, Narkis Vizel, Oded Yaakov

Curated by artists Naama Arad, Eran Nave and Ishai Shapira Kalter

"Blade Memory" is an exhibition conceived in two chapters. The first chapter, presented at CCA – Center for Contemporary Art Tel Aviv, will celebrate independent figures in the Israeli art scene and will display artworks that reject the notion of "production." Furthermore it will be presented through an immersive installation that aims at transforming the pristine white cube space into a collage of scenes and objects that are identified with Tel Aviv: from the streets of the Shapira neighborhood to a semi-abandoned office building in the city center; from cheap plastic window shutters to a Barkan Mounts's TV holder.

The second chapter, to be presented at the Dortmunder Kunstverein in Dortmund (Germany) in 2021, will showcase artworks traveling inside suitcases and carried by the curators. This act underlines the desire to prioritize the movement of subjects, over the movement of objects. Therefore, the logistic aspects of the exhibition will acquire a performative tone and its manifestation in Germany will go beyond the premises of the institution, transforming the city of Dortmund into a set, hosting a plethora of minor interventions, ephemeral actions, private gatherings and public events – hosted by the curators, who will be acting as artists in residence.

Following the aforementioned conceptual and logistic frame, "Blade Memory" can be experienced either as a group exhibition, a three-person show, or one work of art. This multifaceted position brings to the fore three main modes of operation: appropriating, as often happens with exhibitions curated by artists; blending, perfectly embodied by an exhibition-within-the-exhibition in which a painting show is presented inside a sukkah; and sampling, as described in the collage of scenes from different areas of Tel Aviv and perfectly summarized by the title, a Hebrew expression – זיכרון חרבות [zichron haravot] – which evokes the image of a stabbing memory.

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It is common to think of technology as the one altering the future and to think of time as a permanent variable. As the clock was slow, the present turned into smoke. A place exists, even if no one ever visits it. "If an inspector comes, tell him you work here." They say there will be ten years of recession. Anyway, this whole city is made of patchwork architecture. By the way, I once heard that the tallest skyscraper in the country was constructed two degrees off. I am wandering down the street expecting the unexpected, but even when it smacks me in the face, I might miss it. Only in Israel a pandemic is female. The bitch in the picture is my niece. The machines have replaced mankind and animals will replace the machines. The other day, I watched a movie on Discovery Channel. It said that within a hundred years from now this institution will turn into weeds. Don't believe in diagrams with arrows, it's always someone's gaze. Panic dripped out of the freezer and spilled onto the carpet. Some things never change, state of matter does. As I went outside, I saw a junky scratching herself against a huge comb. In retrospect, the theoretical switch simply won't flip. It just feels right.

DORTMUNDER
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Ground floor gallery

- 1 Michal Makaresco, Wild Stones, 2020. Mixed media, variable dimensions.
- 2 Michal Makaresco, 0546816227, 2020. 10 balloons with helium, variable dimensions.
- 3 Yizhak Golombek, Comb, 1989. Plywood, 85 × 320 × 77 cm.
- 4 Noa Schwartz, AC, 2015. Metal, drywall, and white paint, 42 × 66 × 36 cm.

Sukkah (ground floor, under the balcony)

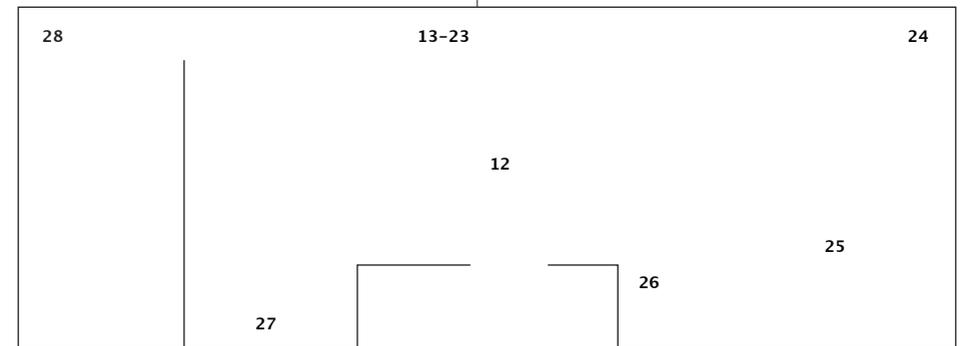
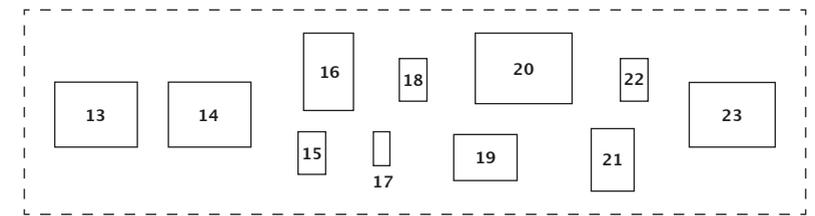
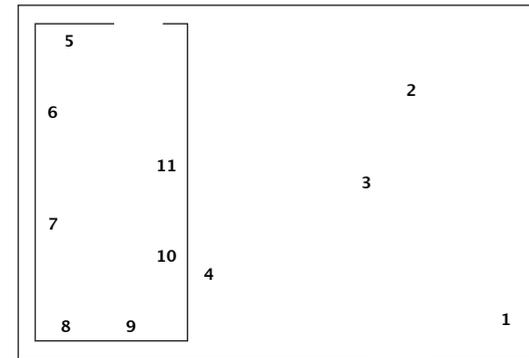
- 5 Amit Levinger, Blood 3, 2020. Pen and colored pencils on paper, 29.7 × 21 cm.
- 6 Elad Haiman, Ketamine and Uniqlo Coat, 2020. Colored pencils on rice paper, 29.7 × 21 cm.
- 7 Omer Halperin, Dorin, 2020. Dry pastel on paper, 62 × 57 cm.
- 8 Boaz Levental, Untitled, 2019. Oil on paper, 21 × 28.5 cm.
- 9 Oded Yaakov, Leaning, 2020. Oil on canvas, 50 × 70 cm.
- 10 Michal Bachi, Underwear III, 2019. Industrial paint, acrylic, oil, paint marker on paper, 39.5 × 30.5 cm.
- 11 Pearl Schneider, Homework, 2010. Acrylic on canvas, 40 × 50 cm.

First floor Gallery

- 12 Yonatan Geron and Ariel Kleiner, Surrealism, 2018. Dropped office ceiling, amplified fluorescent light fixture, 300 crickets, variable dimensions.
- 13 Narkis Vizel, Rust (shipwreck), 2020. Acrylic on paper, 29.7 × 41.5 cm.
- 14 Narkis Vizel, Untitled, 2019. Acrylic on paper, 29.7 × 41.5 cm.
- 15 Narkis Vizel, Silhouette, 2020. Pen on paper, 20.6 × 14 cm.
- 16 Narkis Vizel, Lattice, 2020. Acrylic on paper, 35.3 × 26 cm.
- 17 Narkis Vizel, Ritual, 2019. Pen on napkin, 16.5 × 8.2 cm.
- 18 Narkis Vizel, Untitled, 2018. Marker on paper, 20.3 × 13.5 cm.
- 19 Narkis Vizel, Untitled, 2018. Oil pastel on paper, 22.5 × 32.5 cm.
- 20 Narkis Vizel, Your giant feet, I want to cry, 2019. Oil on paper, 34.5 × 49.5 cm.
- 21 Narkis Vizel, Secret, 2019. Acrylic on paper, 29 × 20.6 cm.
- 22 Narkis Vizel, Invisible streams of tears, 2019. Pen on paper, 21 × 14.5 cm.
- 23 Narkis Vizel, Untitled, 2020. Acrylic on paper, 29.7 × 41.5 cm.
- 24 Sharon Fadida, Untitled (You've Been Had... You Turkey), 2020. 3D Animation, 20 seconds in loop of 2 minutes on monitor.
- 25 Yaacov Dorchin, Chair, 1969. Polyethylene and metal chair frame, 73.5 × 46.4 × 56 cm.
- 26 Siona Shimshi, Class Picture 1939, 1965. Clay, 30 × 35 × 3 cm.
- 27 Boaz Arad, Untitled, 2016. Mixed media, 79.5 × 124 cm.

Black room (first floor)

- 28 Yaron Attar, My Eye's Story, 1985–1988, 35mm photograph, inkjet printed on paper, 19 × 26.5 cm (framed).



Public program (a series of intimate events) • Exhibition tour with Naama Arad (English)
• Performance by Yonatan Geron and Ariel Kleiner • Artist talk by Michal Bachi (Hebrew) • Exhibition tour with Ishai Shapira Kalter (Hebrew) • Keywords: a lecture on the work of Itzhak Golombek by Nicola Trezzi (English) • Reading by Narkis Vizel (Hebrew) • Small Paintings: a roundtable with Boaz Levental, Pearl Schneider and Oded Yaakov, moderated by Eran Nave (Hebrew) • Exhibition tour with Mona Benyamin (Arabic) • Dates to be announced; for further information please email office@cca.org.il