

## I. S. Kalter

### CV

°1986, lives and works in Tel Aviv – Yafo, IL

I. S. Kalter runs Ventilator

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### Education

2017 MFA Studio Art, Hunter College, New York, NY

2013 BFA (Cum Laude) Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, IL

2011 Department of Fine Art Media, The Slade School of Fine Arts (UCL), London, UK

### Exhibitions (Solo & Two-Person\*, Group, Curated)

2022 I. S. Kalter: Bad Breath\*, text by Rebekka Seubert, Documenta XV, Kassel, DE  
Jahresgaben, curated by Rebekka Seubert, Dortmunder Kunstverein, Dortmund, DE  
I. S. Kalter: Dim View Corridor\*, Mishkan Museum of Art, Ein Harod, IL  
Blade Memory II, organized with Naama Arad and Eran Nave, Dortmunder Kunstverein, Dortmund, DE  
"I. S. Kalter"\*, ZONA MISTA, London, UK

2021 Out of The Cube, curated by Ventilator, Tel Aviv Museum of Art, Tel Aviv, IL  
Figure of Speech, curated by Ventilator, The Senate Gallery, Ben-Gurion University of The Negev, Be'er Sheva, IL  
More Projects, Art-O-Rama, Marseille, FR  
Magic Mountain, curated by Leah Abir and Bar Yerushalmi, ACAC, Arad, IL  
Around Paros In Ninety Minutes\*, Ventilator, Paros, GR  
The Internal Syntax of The White Cage, Liebling Haus, Tel Aviv, IL  
Le Vieux-Nord\*, Institut Français, Tel Aviv, IL

2020 Blade Memory, organized with Naama Arad and Eran Nave, CCA - Center for Contemporary Art, Tel Aviv, IL  
Noa Schwartz: Neighbours, Ventilator, Tel Aviv, IL  
Ira Shalit: Yesterday's Sports Shoes Are The Sneakers Of Tomorrow, Ventilator, Tel Aviv, IL  
Roni Doron: Olympic Hopes, Ventilator, Tel Aviv, IL

2019 Solitude Cell for The Anonymous Smoker, Ventilator at The Lobby, Tel Aviv, IL  
RawArt, RawArt Gallery, Tel Aviv, IL  
7 Minutes in Heaven, organized with Naama Arad, Ventilator, Tel Aviv, IL  
ב' (Yod Bait)\*, curated by Orit Mor, The Lobby, Tel Aviv, IL  
Auto Christ: Vaseline Dog, Ventilator, Tel Aviv, IL

Too Many Records, organized by Davide Bertocchi and Sergio Verastegui, Art-O-Rama, Marseille, FR

( )\*, Placement Produit, Paris, FR

Hidden Bar, organized by Judith Kakon and Hannah Weinberger, Art Basel, Basel, CH

The Real Radio, LISTE, Basel, CH

Congress: Chronicle in Reverse, organized with Judith Kakon, Ventilator, Basel, CH

Rain, Steam and Speed, organized with Ira Shalit, Ventilator, Tel Aviv, IL

Judith Kakon: The Untold Compromise, Ventilator, Tel Aviv, IL

2018 Maxim Turbo: 18 ק" (Kav 18), Ventilator, Tel Aviv, IL  
Lee Nevo: Le Bureau, Cité Internationale des Arts, Paris, FR  
Why Do Cockroaches Die On Their Backs?, organized with Eran Nave, Ventilator, Tel Aviv, IL  
Omer Halperin: Eardrum, Ventilator, Tel Aviv, IL  
Real Time, organized by Meital Aviram, Third Floor On The Left, Tel Aviv, IL  
ב' (Yod Alef)\*, POPPOSITIONS Off-fair, Brussels, BE  
Amit Levinger: Collar Bird, Ventilator, Tel Aviv, IL  
Shir Moran & Shiri Tarko: Monkey Business, Ventilator, Tel Aviv, IL  
Ensemble, curated by Laura Schwarz, Herzl 16, Tel Aviv, IL  
Hanky & Powder Puff, Nulubaz Gallery, Tel Aviv, IL  
India Art Fair, New Delhi, IN

2017 Ira Shalit: The Single Cigarettes (2011-2017), Ventilator, Tel Aviv, IL  
ב' (Yod)\*, curated by Leah Abir, RawArt Gallery, Tel Aviv, IL  
Bar Faber: Fission, Ventilator, Tel Aviv, IL  
Everyday Stones, curated by Leah Abir, Art Market Budapest, Budapest, HU  
Void, Veinti4/Siete Galería, San José, CR  
MFA Thesis Exhibition, Hunter College, New York, NY

2016 Inescapable Droughts\*, YARAT Studios, Baku, AZ  
Open Engagement - POWER, Oakland Museum of California, CA  
Welcome Abroad! /~ Goodbye!, Bushwick Open Studios, Brooklyn, NY  
Hidden Door, Alchemy Film and Moving Image Festival, Edinburgh, SCT  
Pink Dizzle, organized by Yuval Galili, Tel Aviv, IL

2015 Factory Fetish, curated by Liang Luscombe and Joshua Simon, West Space, Melbourne, AU  
After 20 Years: Design, Memorial, Rabin, curated by Prof. Dana Arieli HIT - The Vitrine Gallery, Holon, IL  
Facade, Central Gallery, Tel Aviv, IL  
Weekend of Art and Culture, RawArt Gallery, Tel Aviv, IL  
Work and Progress, Fablab Gallery, Tel Aviv, IL  
ULTRA Y, Nuzhaa Youth Art Gallery, Jaffa, IL  
Mind the Gap, curated by Boaz Arad, Hayarkon 19, Tel Aviv, IL  
HOBBY\*, curated by Nogah Davidson, RawArt Gallery, Tel Aviv, IL  
Excess, Gabirol, Tel Aviv, IL

2014 Helena Nights, Yaakov Garden and Helena Rubinstein Pavilion, Tel Aviv Museum of Art, Tel Aviv, IL  
Loving Art Making Art, Gabirol, Tel Aviv, IL  
Ruminant, curated by Ayana Shany, Bet Herschel Theater, Gvat, IL

- A Moment of Truce, with Roni Weiss, Hachanut Gallery, Tel Aviv, IL  
 Aliyah Market, with Zac Hacmon, STA Gallery, Tel Aviv, IL
- 2013 Goods, curated by Roni Hagag and Joshua Simon, MoBY, Bat Yam, IL  
 Black Box II, Manofim Festival, Jerusalem, IL  
 BFA Thesis Exhibition, curated by Miki Kratsman, Bezalel Academy of Arts and Design, Jerusalem, IL  
 Flesh and Blood, Museum on the Seam, Jerusalem, IL
- 2012 Kibbutz Bait Reik, Jerusalem, IL

#### Residencies

- 2022 Bronner Residency, Kunstifung NRW, Dusseldorf, DE
- 2019 Cité Internationale des Arts, Paris, FR
- 2016 YARAT Contemporary Art Centre, Baku, AZ
- 2015 Asylum Arts, Garrison, NY

#### Awards, Grants and Scholarships

- 2021 Mishkan Museum of Art Ein Harod Greenhouse  
 The Bruce and Ruth Rappaport Foundation Grant
- 2020 Artis Exhibition Grant
- 2019 The Rabinovich Foundation Grant
- 2017 Master's Theses Support Grant
- 2016 Israel Lottery Council for Culture and Arts Grant
- 2015 Asylum Arts Research Grant  
 UJA - Federation of NY, The Jean and Albert Nerken Scholarship Fund  
 The Rabinovich Foundation Grant
- 2014 Israel Lottery Council for Culture and Arts Grant  
 The Rabinovich Foundation Grant  
 Sponsored Studio at Gabirol by The City Council of Tel Aviv
- 2013 10X10 Award for Best Final Project, Bezalel Academy of Arts and Design
- 2010 Bezalel Excellency Award for High Achievements

#### Publications (Selected)

- 2021 2020, Tyutah, Hebrew

- 2017 Prefaces, RawArt Gallery Press, English and Hebrew

#### Press (Selected)

- 2022 "Israeli Artist Put a Renegade Exhibition in Documenta", Artnet News, by Hili Perlson  
 Reveiw, Erev Rav, by Keren Goldberg  
 "I. S. Kalter: Bad Breath", KubaParis  
 HaAretz, by Naama Riba  
 "Tiny Documenta", HaAretz, by Ouzi Zur  
 Blade Memory II, Artviewer  
 Blade Memory II, KubaParis  
 Blade Memory II, ArtJunk  
 On Painting, Curating and Other Artistic Practices, Passe-Avant, by Hadas Auerbach  
 KubaParis, "I. S. Kalter" at ZONA MISTA
- 2021 Interview, Portfolio Magazine, by Joy Bernard  
 Around Paris In Ninety Minutes, KubaParis  
 Issue #67, Spike Art Magazine, by Arnon Ben-Dror  
 Tyuyah Magazine, by Dalit Matitiyahu, Ido Gordon and Arnon Ben-Dror  
 KubaParis, "Blade Memory" at CCA: Tel Aviv - Yafo  
 Review, HaAretz, by Ouzi Zur  
 Review, Marbe Einaim, by Orr Herz  
 Review, Galeria | HaAretz, by Gilad Meltzer  
 Review, Erev Rav by Keren Goldberg
- 2020 Dvarim BaOlam, Chapter II, by Arnon Ben-Dror and Ido Gordon  
 Issue #62, Spike Art Magazine, by Arnon Ben-Dror
- 2019 Review, Galeria | HaAretz, by Avi Pitchon  
 יב (Yod Bait) at The Lobby, Tzvetnik  
 Back To The Future, Conversation with Lenny Gaunt, Koma6 Magazine  
 Interview with Placement Produit and Ishai Shapira Kalter, Point Contemporain
- 2018 Issue #56, Columbia Journal for Literature and Art, New York, NY  
 Special Feature: Poppositions 2018, Artviewer  
 Funny Games, Talking Art, by Shani Werner  
 Issue #19, Harama Magazine
- 2017 The Single Cigarettes, TELAVIVIAN, by Camea Smith  
 Review, Galleria | Haaretz, by Shaul Setter  
 Shahar Sarig on Two Exhibitions, Benedikta Magazine, by Shahar Sarig  
 What happens in the field?, Basis Magazine, by Dana Gillerman  
 Issue #1: Innocence, Milk and Honey Magazine  
 Tired Reality, Haaretz, by Daniel Checkik
- 2016 A Fertile Wasteland: The Galleries of South Tel Aviv MutualArt and Huffington  
 Post, by Charlotte Jansen  
 Proportionate Performance, Erev Rav, by Yonatan Amir
- 2015 City Mouse Prizes: Best Exhibition of The Year City Mouse | Haaretz, by  
 Dagan Wald

New Exhibitions, Galleria | Haaretz by Eitan Buganim  
Artisteam | Mahut HaHaim Radio, by Dr. Shimon Azoulai and Alon Noiman  
Highlighted Relationships, 7 Leilot | Yediot Aharonot, by Dana Gillerman  
Not a Provocation Calcalist, by Reut Barnea  
This Time It's The Collectors on Display, Galleria | Haaretz, by Galia Yahav  
What Caused the Collector Igal Ahuvi to Curse "You Are Shit"?, Galleria | Haaretz,  
by Shani Litman

2014 ISAAC ET ISMAEL, SE REPARLER?, Tenou'a Magazine N° 158, Paris, FR  
Aesthetics and Culture of Eritreans without them, Galeria | Haaretz, by Galia Yahav  
Aliyah Market, TELAVIVIAN, by Francesca Kletz  
GOODS, TELAVIVIAN, by Guy Yanai

### **Teaching Experience**

2020-22 Educator, Liebling Haus, Tel Aviv, IL

2021 Visiting Artist, Ben-Gurion University of The Negev, The Department of Arts,  
Faculty of Humanities and Social Sciences

2018-21 Freelance Lecturer, Tel Aviv Museum of Art, Tel Aviv, IL

2018-19 Adjunct Faculty, The Faculty for Humanities, Art History Department, Tel  
Aviv University, Tel Aviv, IL

2019 Visiting Artist, The Department of Fine Art, Bezalel Academy of Art and  
Design, Jerusalem, IL

2018 Visiting Artist, The Department of Photography, Bezalel Academy of Art and  
Design, Jerusalem, IL  
Visiting Artist, Thelma-Yellin School of Art, Givatayim, IL  
Visiting Artist, Post-Graduate Fine Arts Program, Hamidrasha School of Arts,  
Beit Berl, IL

### **Collections**

Hauser & Wirth, Zurich, CH  
Harvard University Video Archive, Cambridge, MA  
The Israeli Center for Digital Art's Video Archive, Holon, IL  
Private collections in USA, Europe and Israel